

Years 10 & 11 - The Core Curriculum BUTC

Assessment of Spoken Language

The preparation and assessment of a spoken language presentation is a compulsory requirement of the course of study. It will appear on all students' certificates as a separately reported grade, alongside the overall grade issued.

Subject: GCSE English Literature

Component 1: Shakespeare and Post -1914 Literature

Students will study a Shakespeare play (*Macbeth*) and a post-1914 British play or novel (*An Inspector Calls*) and develop skills to analyse how the language, form, structure and context of texts can create meanings and effects. They will also develop skills to maintain a critical style and informed personal response.

Paper 1 (1¾ hours) - will assess 50% of the total English Literature qualification. This is a closed book examination (texts are not allowed in the examination).

Section A

Shakespeare (*Macbeth*)

- a two-part question, with the first task focused on an extract of approximately 30 lines. The second task is focused on how a theme reflected in the extract is explored elsewhere in the play.

Section B

Play or Novel (*An Inspector Calls*)

- essay style writing task [includes up to 8 marks for vocabulary, spelling, punctuation and grammar].

Component 2: 19th-Century Novel and Poetry since 1789

Pupils will study a 19th-century novel (*The Strange Case of Dr Jekyll and Mr Hyde*) and a collection of 15 poems from the **Conflict** section of the *Pearson Poetry Anthology* and develop skills to analyse how the language, form, structure and context of texts can create meanings and effects. They will also develop skills to maintain a critical style and informed personal response, as well as develop their comparison skills.

Paper 2 (2¼ hours) will assess 50% of the total English Literature qualification. This is a closed book examination (texts are not allowed in the examination).

Section A

19th-Century Novel (*Dr Jekyll and Mr Hyde*)

- a two-part question, with the first task focused on an extract of approximately 400 words. The second task is an essay question exploring the whole text.

Section B

Poetry Anthology (*Pearson Poetry Anthology - Conflict*)

- Part 1 - one question comparing a named poem from the anthology to another poem from the collection. The named poem will be shown on the question paper.
- Part 2 - one question comparing two unseen contemporary poems.